



Sangguniang Panlalawigan

BATAAN CAPITOL, BALANGA CITY



EXCERPT FROM THE MINUTES OF THE REGULAR SESSION
OF THE SANGGUNIANG PANLALAWIGAN OF BATAAN HELD AT THE
BATAAN LIBRARY MUSEUM, CAPITOL COMPOUND,
CITY OF BALANGA, BATAAN ON MAY 15, 2018

PRESENT:

Hon. Ma. Cristina M. Garcia, Vice Governor and Presiding Officer

FIRST DISTRICT:

Hon. Aristotle J. Gaza, Board Member
Hon. Dexter B. Dominguez, Board Member
Hon. Rolando Z. Tigas, Board Member
Hon. Reynaldo T. Ibe, Jr., Board Member

SECOND DISTRICT:

Hon. Jovy Z. Banzon, Board Member
Hon. Manuel N. Beltran, Board Member
Hon. Edgardo P. Calimbas, Board Member
Hon. Dante R. Manalaysay, Board Member
Hon. Jose C. Villapando, Sr., Board Member

Hon. Noel Joseph L. Valdecañas, Board Member (PCL President)
Hon. Danilo B. Salonga, Board Member (IPM Representative)

ABSENT:

Hon. Benjamin C. Serrano, Jr., Board Member
Hon. Doroteo M. Austria, Board Member (FABC President)

RESOLUTION NO. 210

RESOLUTION APPROVING ORDINANCE NO. 03 ENTITLED "ORDINANCE
CREATING AND INSTITUTIONALIZING THE PROVINCIAL COUNCIL FOR
CULTURE AND THE ARTS (PCCA) FOR THE PROMOTION, PRESERVATION AND
ENRICHMENT OF FILIPINO CULTURE AND ARTS IN THE PROVINCE OF
BATAAN, DEFINING ITS FUNCTIONS, AND FOR OTHER PURPOSES"

"WHEREAS, the Province of Bataan has become the center of stable
and continuing growth and development within the region and had become a
tourist hub in view of its rich cultural heritage that has been contributory to
the province's economic development;

WHEREAS, it is imperative for the Provincial Government to address
and promote cultural projects that will redound to the economic development
in order to sustain and further improve its momentum in the coming years;

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Provincial Governor

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WHEREAS, the preservation and conservation of the Filipino historical and cultural heritage and resources is mandated by the Local Government Code of 1991 or RA 7160, specifically Section 468 (a)(4)(viii) and DILG Memorandum Circular No. 2017-133;

WHEREAS, the Provincial Government sees the need to create a specific council that will oversee and institutionalize the promotion, preservation and enrichment of Filipino culture and arts in the Province, defining its functions and for other purposes;

WHEREAS, upon review and deliberation, this sees it deem and proper to create the Provincial Council for Culture and Arts (PCCA);

NOW, THEREFORE, on motion by Board Member Aristotle J. Gaza, which was unanimously carried, be it

RESOLVED, as it is hereby resolved to pass and approve the following Ordinance:

ORDINANCE NO. 03

AN ORDINANCE CREATING AND INSTITUTIONALIZING THE PROVINCIAL COUNCIL FOR CULTURE AND THE ARTS (PCCA) FOR THE PROMOTIONS, PRESERVATION AND ENRICHMENT OF FILIPINO CULTURE AND ARTS IN THE PROVINCE OF BATAAN, DEFINING ITS FUNCTIONS, AND FOR OTHER PURPOSES

Be it enacted by the Sangguniang Panlalawigan of the Province of Bataan in a Regular Session duly convened:

SECTION 1. Short Title – This Ordinance shall be known as the "Provincial Council for Culture and the Arts (PCCA) Ordinance of 2018."

SECTION 2. Declaration of Policy – Consistent with the 1987 Philippine Constitution, it is hereby declared policy of the Province of Bataan to foster the preservation, enrichment and dynamic evolution of a Filipino culture based on the principle of unity in diversity in a climate of free artistic and intellectual expression. To this end, the Province of Bataan shall conserve, develop, promote and popularize the province's historical and cultural heritage and resources, as well as artistic creations.

In the pursuit of cultural preservation as a strategy for maintaining Filipino identity, this Ordinance shall pursue to protect, preserve, conserve and promote the province's cultural heritage, its property and histories, and the ethnicity of local communities.

The Province of Bataan shall likewise endeavor to create a balanced atmosphere where the historic past coexists in harmony with modern society. It shall approach the problem of conservation in an integrated and holistic manner, cutting across all relevant disciplines and technologies. The Province shall further administer the heritage resources in a spirit of stewardship for the inspiration and benefit of the present and future generations.

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SECTION 3. Creation of Bataan Provincial Council for Culture and the Arts (PCCA). – There is hereby created a permanent council in the Provincial Government of Bataan to be known "Provincial Council for Culture and the Arts" under the direct control and supervision of the Office of the Provincial Governor, and which is hereinafter referred as the "Council".

SECTION 4. Primary Mandate. – The primary mandate of the Council is to formulate, recommend to appropriate agencies in both public and private sector, implement, and evaluate programs which are specifically designed for the preservation and enrichment of Filipino identity and culture and the arts in general, and to familiarize the people with the rich history and heritage of the Province of Bataan, and encourage them to participate in such programs which will develop a unified sense of Filipino identity.

SECTION 5. Specific Functions. – In addition to the Primary Mandate of the Council as provided in the immediately Preceding Section, the Council shall also:

- (a) Prepare an annual plan on culture, arts, and cultural heritage consonant with the Philippine Development Plan for Culture and the Arts, to be integrated in the Provincial Development Plan and considered in the annual appropriation ordinances;
- (b) Formulate programs and recommendations to develop and sustain local cultural and artistic talents, cultural industries, traditional and contemporary arts and crafts, and their processes;
- (c) Coordinate with the appropriate affiliated cultural agencies of the National Commission for Culture and the Arts (NCCA) for the conservation and monitoring of national cultural properties found in the province;
- (d) Conduct cultural events such as cultural festivals, competition, lectures, seminars and symposia;
- (e) Identify such other programs and activities for the promotion of local heritage and arts;
- (f) Ensure the protection, preservation, conservation and promotion of the local cultural and historical heritage;
- (g) Declare and maintain Local Heritage Zones;
- (h) Establish a Local Registry of Cultural Property;
- (i) Acknowledge the importance of traditional folk artist as singular conduit between skills of the past and the future;
- (j) Revitalize a community's artistic tradition thereby protecting a valuable fact of Philippine Culture;
- (k) Provide mechanism for identification and assistance for qualified traditional folk artists to transfer their skills to the community;
- (l) Create opportunities for popularizing artistic works locally;
- (m) Formulate, recommend, and implement, maintain and sustain policies for the establishment of a Province-owned and operated museum and archival system;
- (n) Encourage and support scholarly research into, and documentation of, Philippine cultural traditions, arts and crafts, as well as significant cultural movements, achievements and personalities especially in the literary, visual and performing arts, and in mass media, as well as the various aspects of Filipino culture within the Province; and,

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- (o) Perform such other functions as the Sangguniang Panlalawigan or Provincial Governor may direct.

SECTION 6. Composition of the Council – The Council shall be composed of the Provincial Governor as Chairman and the following as members:

- (a) Chairperson, Sangguniang Panlalawigan Committee on Culture and the Arts
- (b) Provincial Cultural Officer or equivalent
- (c) Provincial Planning and Development Officer
- (d) Provincial Information Officer
- (e) Provincial Budget Officer
- (f) Provincial Tourism Officer
- (g) Representative, Department of Education (DepEd Division)
- (h) Representative, Commission on Higher Education (CHED)
- (i) Representative, Technical Education and Skills Development Authority (TESDA)
- (j) Representative, Philippine Information Agency (PIA)
- (k) Representative, Bataan Peninsula Tourism Council Foundation Inc.
- (l) Representative, Bataan Historical Council
- (m) Representative, Local Museums
- (n) Representative, Local Artists Group
- (o) Representative, Business Sector or Chamber of Commerce
- (p) Representative, Professional Sector
- (q) Representative, Bataan Peninsula State University (BPSU)
- (r) Representative, Youth Sector
- (s) Representative, Each from Indigenous Peoples and Cultural Communities in Bataan
- (t) Representative, National Commission on Culture and the Arts (NCCA)

SECTION 7. Meetings – The Council shall meet regularly at least once a month or any other times as may be necessary to effectively carry-out its functions.

SECTION 8. Appropriations – This ordinance further provides the necessary funds as maybe appropriated by the Sangguniang Panlalawigan Members and that the expenditures thereof shall be subject to regular accounting and auditing procedures.

SECTION 9. Sunset Review – Within three (3) years after the effectivity of this Ordinance or as the need arises, the Sangguniang Panlalawigan shall conduct a sunset review. For purposes of this Ordinance, the term "sunset review" shall mean an impact of the Ordinance, as well as the operations and performance of the organization herein provided, for purposes of determining remedial legislation.

SECTION 10. Implementing Rules and Regulations – The Office of the Provincial Governor shall, within sixty (60) days after the enactment of this Ordinance, formulate the necessary Rules and Regulation for the effectivity and orderly implementation of this Ordinance.

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SECTION 11. Applicability Clause - The pertinent and applicable provisions of Republic Act (RA) No. 7356, RA 10066, RA 7355 with its corresponding Implementing Rules and Regulations and other laws and ordinances relating to the subject of the foregoing, are deemed written herein and shall govern the impositions of this Ordinance.

SECTION 12. Separability Clause - If for any reason, a court of competent jurisdiction declares any provision, section or part of this Ordinance invalid, suspended, or revoked, for being unconstitutional or contrary to existing laws, or for any other legal jurisdictions, such judgement shall not affect or impair in any way or another the remaining provisions, sections, or parts hereof, which shall remain or continue to be in full force and effect, as long as such decision or judgement will not affect or impair the intended purpose of this Ordinance or render the remaining provision inutile or a mere surplusage.

SECTION 13. Repealing Clause - All Provincial Ordinances, Executive Orders, Resolutions, other issuances, rules and regulations or part thereof which are found to be inconsistent, in conflict, or contrary to the provisions set by this Ordinance are hereby repealed, amended and modified accordingly.


SECTION 14. Effectivity - This Ordinance shall take effect immediately after having complied with existing rules in posting and publication.


SO ENACTED,

ADOPTED this 15th day of May, 2018.

APPROVED UNANIMOUSLY".

We hereby certify to the correctness of the above-quoted resolution.


SEVERINO P. SALAZAR
Secretary to the SP


DEXTER B. DOMINGUEZ
Board Member

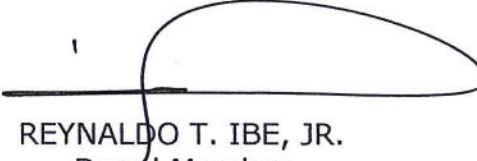

ARISTOTLE J. GAZA
Board Member


ALBERT S. GARCIA
Provincial Governor

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ROLANDO Z. TIGAS
Board Member



REYNALDO T. IBE, JR.
Board Member



JOVY Z. BANZON
Board Member



MANUEL N. BELTRAN
Board Member



EDGARDO P. CALIMBAS
Board Member



DANTE R. MANALAYSAY
Board Member



JOSE C. WILLAPANDO, SR.
Board Member



NOEL JOSEPH L. VALDECAÑAS
Board Member
(PCL President)



DANILO B. SALONGA
Board Member
(IPM Representative)

ATTESTED:



MA. CRISTINA M. GARCIA
Vice Governor
(Presiding Officer)

APPROVED:



ALBERT S. GARCIA
Provincial Governor
Date: 5-18